

Paddy's Leather Breeches

Continued

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is marked with a first ending bracket labeled '1'. The fifth staff is marked with a second ending bracket labeled '2'. The sixth and seventh staves continue the melody, with the seventh staff ending with a double bar line and repeat dots.

Drops of Brandy - Track 4.35

Jig

Traditional

The image shows a musical score for a traditional jig. It consists of three staves of music in 9/8 time. The first staff contains the first part of the tune, ending with a double bar line and repeat dots. The second staff is marked with a '1' and contains the first ending. The third staff is marked with a '2' and contains the second ending. The music is written in treble clef and includes various rhythmic patterns and grace notes.

Comment on the jigs

In **Paddy's Leather Breeches** the almost round "G, D, E," should be obvious by now, although a very slight natural feel on the third note in these tied notes is necessary to show pulse separation especially in the third part where the groups are repeated. The "F" to "B" strike should have a clear rather open "B" before the strike in the general 1, 2, 3, pulse rhythm. Make sure the runs in the seventh bar of parts are round enough without undue duration on the first note in each run. Rise off the "1" to "2" and "3". The eighth bar in each part "C" to low "As" should have that 1, 2, 3, pulse rhythm too, as some pipers tend to make the "C" too short. If necessary make that "C" (and "B" equivalent in jigs) a shade longer for good clarity, not too long though. In the fourth part first bar timing of the first pulse must allow the high "G" to be sounded as much as the other notes without dwelling on the first high "A".

Drops of Brandy has three pulses to the bar. You might have noticed in the **first part** how the first pulse in each bar has the longer "Es" and "D" (fourth bar). You may feel these notes each time to provide an element of control and musicianship. The count for example in the first few bars could be: 1-- &; 1, 2, 3; 1, 2, 3; 1-, &; 1, 2, 3; 1-, &; 1-- &; - so on. The tachums must have good clarity especially of "G" grace notes and very relaxed with a kind of bounce to the upbeat. The **second part** has a similar bounce in the first pulse of the first three bars. The upbeat "E" just has that little bit extra duration for control, although hardly noticed. The other three note pulses could be treated almost the same. The second time has quite open strikes on these high "As".

Two other four parted jigs are in the Extra Tunes later.

